



LOS ANGELES 818 710 9742

SANTA FE 505 490 6521

[c47ContentLab.com](http://c47ContentLab.com)

Dear Jim, Denise and Extended Family,

Thank you for the trust in allowing me into your lives. I pray that I can be of true service in doing all I can to preserve and forward Gail's legacy and all he has exemplified. A ministering message that has been, and continues to be, shared through the kindness and compassion that he, and you, all so lovingly live forward. His example of humility, selflessness and peaceful action is one, that if we can figure out how to tell in a sensitive, brave and with consecration to the Lord, and his Son, is one that quite possibly could stand the test of time to touch the hearts of many.

Also, after spending time in discovery and in gratitude for your trust in opening the door to me, I sincerely feel any new content created should be licensed in a way that allows the Halvorsen estate full and exclusive right to hold and distribute those assets. In that, and with need for current, well-produced, family approved, titled and curated content intended for the exclusive use of the Halvorsen family is in order. All with focus on building an archive of interviews and other supporting footage that documents the deeper story of Gail's life as a record of his legacy. In the following proposal that license is allowed.

I do love the history of Gail's contribution to humanity, his ability to see the needs of the children, his part in the Berlin Air Lift and his role as inspirer of the Candy Bombers. The sum impact on a nation and the world during a time of great hardship standing as tribute to the efforts of a good man. A never ending testimony for the miracles of love, kindness and action that he so openly radiates. My wish is, at a minimum, is that we can at least film an archive of interviews and b-roll to capture that deeper story. The legacy of the why Gail is the person he is, the family and others who are part of, and recognize the origins of, and live forward that same spirit.

A legacy with reach to touch something spiritual within in many a heart. Maybe even the child that lives within all of us. Not that I am proposing a Church of Jesus Christ of Latter-Day Saints promo, or anything like that, but rather a sincere view into the mind and spirit of a most humble and giving man, his family and all who have felt or shared this same divine spirit. That peaceful and gentle voice that slows us as it draws us together in listening to a higher power beyond ourselves. Namely, the navigator that seems Gail is so valiantly guided by.

A lofty goal, but one that after meeting Gail, Denise and Dave, and in getting to know you Jim, is one that I would feel most blessed to share what I can to move forward.

My dream is, that together, we can craft a film, or at least produce a current archive of fresh content that remains in the hands of the Halvorsen family, that gives justice to the lessons Gail teaches. And as we do, to create something that hands his baton to his future generation as well as to all who view whatever we create.

Attached you will find project definitions, timelines and costs per next steps in moving forward. Please feel free to contact me to answer any questions.

With warmth and gratitude,

Richard



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## The Gail S. Halvorsen Legacy

### PURPOSE

To show just how far a single human touch can reach in ministering to, and enhancing the lives of many.

### SYNOPSIS

A story of how the caring spirit, dedication to service, kindness and love for childhood virtue of one humble aviator, has shown the world the best of mankind. A story of a life well lived that helps all to slow down a little, to listen to the small voice from within and above, and as they do, to have the peace and courage to do their part in bettering the world we share.

### APPROACH

By spending time with and filming Gail Halvorsen, the Halvorsen family, Berlin Kids, and all who have been touched by the actions, spirit, and testimony of Gail, to produce a documentary work that not only showcases the life-changing and long-lasting influence Gail has had on society, and even history, but to tenderly and respectfully share a deeper story that is yet to be told. A story that, not excluding the surroundings of his youth, the realities of WWII, the blockades of Soviet rule, the Berlin Air Lift and a career that followed, is hopeful to extend the emotional and spiritual foundation grounding his selfless acts and contributions to humanity. A tribute film aiming to push forward the baton of Gail's legacy as it transfers his signature peaceful countenance and concern for fellowman into the hearts of all who screen it.

### FORMAT

Feature-length Documentary—4K suitable for network / high-quality streaming.

### DELIVERABLE

One 75 to 90 minute documentary

One 2 ½ to 3 ½ minute trailer

### CHANNEL / DISTRIBUTION

#### Primary

Gail Halvorsen family exploitation in distribution channels and formats

#### Secondary

For point back awareness to the Gail S. Halvorsen Aviation and Education Foundation (i.e., Fundraising, Educational, Outreach and Public Awareness)



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## Phase Summary

(Archive)

### PHASE ONE

**Proposed Production Dates** .....April 24 to May 24, 2020

**Timeline**.....1 week pre-production / 4 to 5 weeks production / 2 weeks post-production

**Shoot Days** ..... As comfortable with Halvorsen family and other availabilities

**Funding Required** ..... April 10, 2020

**Total Budget**.....\$39,700

Included: Planning and logistics, 4 to 5 weeks in Utah available to Halvorsen family for filming interviews, b-roll and/or staged footage, discovery for development of possible legacy documentary. Also allowed for is 2-4K cameras systems, lenses, camera support, audio and lighting, travel, accommodations, editing station set-up locally, final color grade, file-naming, render, organize and transfer to hard drive. (Basically, will be setting up shop in an Airbnb, with all needed equipment and be on call and collaborating with Denise and family).

(Documentary Option A)

### PHASE TWO through SIX

**Proposed Production Dates** .....TBD

**Timeline**..... 16 to 18 months

**Shoot Days** .....25 documentary format days

**Funding Required** ..... Full Funding  
Prior To Phase Two

**Total Budget**.....\$833,850

**NOTE:** Will absorb archive assets from Phase One

(Documentary Option B)

### PHASE TWO through SIX

**Proposed Production Dates** .....TBD

**Timeline**..... 16 to 18 months

**Shoot Days** ..... 25 documentary format  
+ 10 special shoot days (depictions)

**Funding Required** ..... Full Funding  
Prior To Phase Two

**Total Budget**..... \$1,104,700

**NOTE:** Will absorb archive assets from Phase One

### ATTACHED

Summary pages and itemized cost breakdowns for Phase Two Option A and Option B.



**PROJECT TIMELINE**

WORKING TITLE: "Legacy"

PHASE		DETAILS	MONTH: Timeline windows are based on start-up per full funding. Can adjust for logistics and availability of subjects																				
			Done	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
1	<b>PHASE ONE</b> Archive Filming (One month with Halvorsens and available other)	- First Pass Research	█																				
		- Projected Budget	█																				
		- Secure Funding		█	█																		
		- Scheduling and Logistics - Per Funding		█	█																		
		- Discovery and Filming - Per Funding		█	█																		
		- Color Grade and Transfer - Per Funding			█	█																	
PHASE ONE (Archive Filming) timeline does not run concurrently with Documentary timeline. Project timelines allow for start-up per full funding																							
2	<b>PHASE TWO</b> Documentary Development	- Documentary - Projected Budget	█																				
		- Secure Funding		█	█	█																	
		- Deep Research - Pending Full Funding				█	█																
		- Develop Bible - Pending Full Funding					█	█															
		- Script Development - Pending Full Funding						█	█														
		- Visual Development - Pending Full Funding							█	█													
3	<b>PHASE THREE</b> Pre-Production	- Production Cost Breakdown																					
		- Planning																					
		- Logistics																					
		- Scheduling																					
		- Lock Working Script																					
		- Lock Visual Treatment																					
		- Lock Crew																					
4	<b>PHASE FOUR</b> Production	- Principle Photography																					
5	<b>PHASE FIVE</b> Post-Production	- Transcribe																					
		- Log / Ingest Assets																					
		- Script Revisions																					
		- Rough Cut / Rough Visual Effects																					
		- Lock Cut / Visual Effects																					
		- Score / Folly																					
		- Finish / Color Grade / Sweeten																					
		- Cut Trailer																					
- Render																							
6	<b>PHASE SIX</b> Close	- Archive and Transfer All Assets																					

PROJECT END



Date: March 10, 2020

Project: Archive Development, Filming and Hard Drive Set-Up

**Director:** Richard Radstone

**Film Title:** Archive

**Schedule:** TBD Per Funding

**Proposal #:** 200306 - Archive Shoot

<b>project description</b>	See Phase Summary		
<b>license</b>	License for all use granted to Gail Halvorsen and Family. Radstone/c47 Content Lab retains a duplicate archive for redundancy of backup, but cannot license it for any use other than that of needs for, and approved by, the Halvorsen family or thier legally designated agents.		
<b>fees/above line</b>	All In For Project		\$32,000
<b>Total Fees / Above Line</b>			<b>\$32,000</b>
<b>expenses/below line</b>	Crew - N/A		\$0
	Make-Up / Hair / Wardrobe / Other Stylists - N/A		\$0
	Camera / Lighting / Audio / Digital Workstation - Included		\$0
	Hard Drives - 2 each 4 Bay Raid-32TB (Halvorsen/Radstone)		\$3,000
	Lodging - airbnb		\$1,750
	Auto Rental - Fuel		\$1,750
	Per Diem (30 Days at \$40)		\$1,200
	Catering / Craft Services - N/A		\$0
	Misc. / Shipping / Expendables - N/A		\$0
	Post-Production / Editorial / Finish - N/A		\$0
	Props / Wardrobe Expenses / Scenery / Other Hard Costs - N/A		\$0
<b>Total Expenses / Below Line</b>			<b>\$7,700</b>
<b>Sub-total Production - Less Talent</b>			<b>\$39,700</b>
<b>casting</b>	N/A		\$0
<b>Sub-total Casting</b>			<b>\$0</b>
<b>talent</b>	N/A		\$0
<b>Sub-total Talent</b>			<b>\$0</b>
<b>Sub-total Casting and Talent</b>			<b>\$0</b>
<b>Grand Total Production Plus Casting and Talent</b>			<b>\$39,700</b>

**conditions** | This estimate is valid for 15 days from date of issue. Line item amounts listed above are estimates only. Purchase Order and/or signed job confirmation and 75% of expenses/below the line and fees/above the line is due upon execution of this document. Final balance is due at delivery of hard drive. Fees and expenses quoted are per the outlined job description and schedule and for the license specified above. Failure to make payments voids any license granted.

**contingencies** | Cancellation Fees - Job cancellation within 72 hours of first day of production shoot date = 25% of fees, plus all incurred expenses; within 48 hours of shoot date = 50% of fees plus all incurred expenses; within 24 hours of shoot date = 100% of fees, plus all incurred expenses.



818-710-9742

Date: March 10, 2020

**Project:** Documentary - Interviews, Real People, Real Places, Plus Archives

**Director:** Richard Radstone

**Film Title:** TBD

**Schedule:** TBD Per Funding

**Proposal #:** 200306 - A

<b>project description</b>	See Phase Summary
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<b>license</b>	License for all use granted to Gail Halvorsen and Family. Radstone/c47 Content Lab retains rights for festival, personal website and promotional showings, but cannot license final product/filmwork, clips or any created content, for any use, other than that of needs for, and approved by, the Halvorsen Family or thier legally designated agents. Halvorsen Family agrees to assign Richard Radstone Executive Producer and Director credits and has right to control all final product/filmwork, clip or created content in whatever form of distribution. At the will of Halvorsen Family or assignees, a certain percentage of revenues recieved from sale or distribution of final product/filmwork, clip or created content, per a pre-negotiated share of profits to be paid to Richard Radstone.
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<b>fees/above line</b>	Producer / Director Development - Pre-Pro					\$35,000
	Director - Production					\$75,000
	Director - Editorial					\$25,000
	Writer					\$50,000
<b>Total Fees / Above Line</b>						<b>\$185,000</b>

<b>expenses/below line</b>	Crew	\$172,400
	Make-Up / Hair / Wardrobe / Other Stylists	\$19,500
	Camera / Digital Workstation	\$47,250
	Equipment Rental	\$12,500
	Studio / Location	\$35,000
	Insurance / Permits / Posting	\$10,000
	Travel / Transportation	\$130,700
	Catering / Craft Services	\$3,000
	Misc. / Shipping / Expendables	\$4,500
	Post-Production / Editorial / Finish	\$184,000
	Props / Wardrobe Expenses / Scenery / Other Hard Costs	\$30,000
<b>Total Expenses / Below Line</b>		<b>\$648,850</b>

<b>Sub-total Production - Less Talent</b>		<b>\$833,850</b>
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<b>casting</b>	N/A	\$0
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<b>Sub-total Casting</b>		<b>\$0</b>
<b>talent</b>	N/A	\$0
<b>Sub-total Talent</b>		<b>\$0</b>
<b>Sub-total Casting and Talent</b>		<b>\$0</b>
<b>Grand Total Production Plus Casting and Talent</b>		<b>\$833,850</b>

**conditions** | This estimate is valid for 15 days from date of issue. Line item amounts listed above are estimates only. Purchase Order and/or signed job confirmation and 100% of expenses/below the line and fees/above the line is due upon execution of this document. To be placed in an escrow account or similar. Fees and expenses quoted are per the outlined job description and schedule and for the license specified above. Failure to make payments voids any license granted.

**contingencies** | Cancellation / hold Fees - Project cancellation/holds within one month of development start date = 25% of above-the-line development fees, plus all incurred expenses/below-the-line; within one week of development start = 50% of above-the-line/development fees plus all incurred above-the-line/production fees and expenses/below-the-line; within 72 hours of above-the-line development fees = 100% of above-the-line/development fees, plus all incurred above-the-line/production fees and expenses.



**Crew**

Director of Photography - Prep, Scout, Shoot, Wrap	28	day(s)	@	\$1,500.00	=	\$42,000.00
Camera Assistant / Digital Tech	26	day(s)	@	\$500.00	=	\$13,000.00
Key / Gaffer / G&E / Swing	25	day(s)	@	\$650.00	=	\$16,250.00
Grip / Swing	25	day(s)	@	\$500.00	=	\$12,500.00
Audio / Swing	25	day(s)	@	\$500.00	=	\$12,500.00
Line Producer	45	day(s)	@	\$650.00	=	\$29,250.00
Art Director	40	day(s)	@	\$750.00	=	\$30,000.00
Production Accountant	100	hour(s)	@	\$35.00	=	\$3,500.00
P/As - 2 @ \$300	14	day(s)	@	\$600.00	=	\$8,400.00
Unforseen	10	day(s)	@	\$500.00	=	\$5,000.00

**Sub-total Crew \$172,400.00****Make Up / Wardrobe / Prop Stylists**

Make Up / Hair / Grooming / Wardrobe Spot	30	day(s)	@	\$650.00	=	\$19,500.00
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**Sub-total Make Up / Wardrobe / Props / Stylist \$19,500.00****Talent**

N/A			@		=	\$0.00
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**Sub-total Talent \$0.00****Casting**

N/A			@		=	\$0.00
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**Sub-total Casting \$0.00****Camera / Audio**

Camera Package. Primes and Support Included	25	day(s)	@	\$1,000.00	=	\$25,000.00
Audio Package	25	day(s)	@	\$350.00	=	\$8,750.00
Hard Drives	1	allow(s)	@	\$3,500.00	=	\$3,500.00
Additional Camera Rigging / Etc.	1	allow	@	\$10,000.00	=	\$10,000.00

**Sub-total Camera / Digital Workstation \$47,250.00****Equipment Rental**

Grip and Lighting (Documentary Package)	25	day(s)	@	\$500.00	=	\$12,500.00
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**Sub-total Equipment Rental \$12,500.00****Location**

Studio or Practical Location, Parking, Shuttle, Etc.	1	allow(s)	@	\$35,000.00	=	\$35,000.00
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**Sub-total Location \$35,000.00****Travel and Transportation**

Air Fair International	14	unit(s)	@	\$1,800.00	=	\$25,200.00
Air Fair Domestic	21	allow(s)	@	\$500.00	=	\$10,500.00
Accommodations (7 rooms at \$200 each)	40	night(s)	@	\$1,400.00	=	\$56,000.00
Additional Baggage - Camera / Lighting	1	allow(s)	@	\$8,000.00	=	\$8,000.00
Ground Transportation / Fuel	1	allow(s)	@	\$10,000.00	=	\$10,000.00
Per Diem (7 x 75 per day)	40	day(s)	@	\$525.00	=	\$21,000.00

**Sub-total Travel and Transportation \$130,700.00****Insurance / Permits / Posting**

Permits and Insurance	1	allow(s)	@	\$10,000.00	=	\$10,000.00
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**Sub-total Insurance / Permits / Posting \$10,000.00****Catering and Craft Services**

Allowance for any special meals	1	allow(s)	@	\$3,000.00	=	\$3,000.00
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**Sub-total Catering and Craft Services \$3,000.00****Miscellaneous / Shipping / Expendables**

Burn Offs, Loss and Damage	1	allow(s)	@	\$2,000.00	=	\$2,000.00
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Unforeseen Expenses	1	allow(s)	@	\$2,500.00	=	\$2,500.00
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**Sub-total Miscellaneous / Shipping / Expendables \$4,500.00**

**Props / Wardrobe / Scenery / Other Hard Costs**

Allowance for hard costs (Special)	1	allow(s)	@	\$30,000.00	=	\$30,000.00
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**Sub-total Props . Scenery / Wardrobe / Other Hard Costs \$30,000.00**

**Post-Production / Editorial / Finish**

Transcription	1	allow(s)	@	\$3,000.00	=	\$3,000.00
Ingest / Prep	8	day(s)	@	\$750.00	=	\$6,000.00
Editing Suite (based on 3 minutes a day / 90 minute total run time)	30	day(s)	@	\$500.00	=	\$15,000.00
Editor (based on 3 minutes a day)	30	day(s)	@	\$750.00	=	\$22,500.00
Score - Original Composition	60	min(s)	@	\$350.00	=	\$21,000.00
Stock Elements - Visual, Audio - Getty, Etc.	1	allow(s)	@	\$25,000.00	=	\$25,000.00
Sound Engineeering	60	hour(s)	@	\$300.00	=	\$18,000.00
Art Director	20	day(s)	@	\$750.00	=	\$15,000.00
Graphics / Motion (Allowance)	120	hour(s)	@	\$300.00	=	\$36,000.00
Color Grade / Mix and Render (4K)	60	hour(s)	@	\$375.00	=	\$22,500.00

**Sub-total Post-Production / Editorial / Finish \$184,000.00**

**GRAND TOTAL EXPENSES / BELOW THE LINE \$648,850.00**



818-710-9742

Date: March 10, 2020

**Project:** Documentary - Interviews, Real People, Real Places, Archives, Plus Depictions

**Director:** Richard Radstone

**Film Title:** TBD

**Schedule:** TBD Per Funding

**Proposal #:** 200306 - B

<b>project description</b>	See Phase Summary
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<b>license</b>	License for all use granted to Gail Halvorsen and Family. Radstone/c47 Content Lab retains rights for festival, personal website and promotional showings, but cannot license final product/filmwork, clips or any created content, for any use, other than that of needs for, and approved by, the Halvorsen Family or thier legally designated agents. Halvorsen Family agrees to assign Richard Radstone Executive Producer and Director credits and has right to control all final product/filmwork, clip or created content in whatever form of distribution. At the will of Halvorsen Family or assignees, a certain percentage of revenues recieved from sale or distribution of final product/filmwork, clip or created content, per a pre-negotiated share of profits to be paid to Richard Radstone.
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<b>fees/above line</b>	Producer / Director Development - Pre-Pro					\$35,000
	Director - Production					\$75,000
	Director - Editorial					\$25,000
	Writer					\$50,000
<b>Total Fees / Above Line</b>						<b>\$185,000</b>

<b>expenses/below line</b>	Crew	\$226,100
	Make-Up / Hair / Wardrobe / Other Stylists	\$77,050
	Camera / Digital Workstation	\$70,750
	Equipment Rental	\$42,500
	Studio / Location	\$35,000
	Insurance / Permits / Posting	\$10,000
	Travel / Transportation	\$130,700
	Catering / Craft Services	\$24,000
	Misc. / Shipping / Expendables	\$4,500
	Post-Production / Editorial / Finish	\$186,500
	Props / Wardrobe Expenses / Scenery / Other Hard Costs	\$40,000
<b>Total Expenses / Below Line</b>		<b>\$847,100</b>

<b>Sub-total Production - Less Talent</b>		<b>\$1,032,100</b>
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<b>casting</b>	Hard Costs and Labor	\$22,600
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<b>Sub-total Casting</b>		<b>\$22,600</b>
<b>talent</b>	Principle and Extra's	\$50,000
<b>Sub-total Talent</b>		<b>\$50,000</b>
<b>Sub-total Casting and Talent</b>		<b>\$72,600</b>
<b>Grand Total Production Plus Casting and Talent</b>		<b>\$1,104,700</b>

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**contingencies** | Cancellation / hold Fees - Project cancellation/holds within one month of development start date = 25% of above-the-line development fees, plus all incurred expenses/below-the-line; within one week of development start = 50% of above-the-line/development fees plus all incurred above-the-line/production fees and expenses/below-the-line; within 72 hours of above-the-line development fees = 100% of above-the-line/development fees, plus all incurred above-the-line/production fees and expenses.

**Crew**

Director of Photography - Prep, Scout, Shoot, Wrap	38	day(s)	@	\$1,500.00	=	\$57,000.00
Camera Assistant	36	day(s)	@	\$500.00	=	\$18,000.00
Digital Tech	12	day(s)	@	\$500.00	=	\$6,000.00
Key / Gaffer / G&E / Swing	25	day(s)	@	\$650.00	=	\$16,250.00
Grip / Swing	25	day(s)	@	\$500.00	=	\$12,500.00
Audio / Swing	25	day(s)	@	\$500.00	=	\$12,500.00
Assistant Audio (Special)	10	day(s)	@	\$350.00	=	\$3,500.00
Line Producer	55	day(s)	@	\$650.00	=	\$35,750.00
Art Director	40	day(s)	@	\$750.00	=	\$30,000.00
Production Accountant	120	hour(s)	@	\$35.00	=	\$4,200.00
Additional Gafer (Special)	10	day(s)	@	\$750.00	=	\$7,500.00
Additional Grip (Special)	10	day(s)	@	\$500.00	=	\$5,000.00
Additional P/As - 2 @ \$300 (Special)	14	day(s)	@	\$600.00	=	\$8,400.00
Security (Special)	10	day(s)	@	\$450.00	=	\$4,500.00
Unforseen	10	day(s)	@	\$500.00	=	\$5,000.00

**Sub-total Crew \$226,100.00****Make Up / Wardrobe / Prop Stylists**

Lead Make Up / Hair / Grooming - Prep and Shoot (Special)	15	day(s)	@	\$650.00	=	\$9,750.00
Assistant Make Up / Hair /Grooming (Special)	10	day(s)	@	\$400.00	=	\$4,000.00
Lead Wardrobe - Prep and Shoot (Special)	25	day(s)	@	\$750.00	=	\$18,750.00
Assistant Wardrobe (Special)	20	day(s)	@	\$400.00	=	\$8,000.00
Lead Prop Master / Scenery (Special)	25	day(s)	@	\$750.00	=	\$18,750.00
Assistant Prop Master / Scenery (Special)	20	day(s)	@	\$400.00	=	\$8,000.00
Departmental PA's (2 @ \$350) (Special)	14	day(s)	@	\$700.00	=	\$9,800.00

**Sub-total Make Up / Wardrobe / Props / Stylist \$77,050.00****Talent**

Allowance for any dramitizations (non-union - local) Featured	20	rate(s)	@	\$1,500.00	=	\$30,000.00
Allowance for any dramitizations (non-union - local) extras	100	rate(s)	@	\$150.00	=	\$15,000.00
Additional for meals	1	allow(s)	@	\$5,000.00	=	\$5,000.00

**Sub-total Talent \$50,000.00****Casting**

Casting Call / Breakdown (Labor - 2 @ \$350/day)	4	day(s)	@	\$700.00	=	\$2,800.00
Review / Scheduling ((Labor - 2 @ \$350/day)	3	day(s)	@	\$700.00	=	\$2,100.00
Casting Suite First Call (Allowing for up to 3 days - Regional)	3	allow(s)	@	\$800.00	=	\$2,400.00
Casting Assistant - First Call	3	day(s)	@	\$425.00	=	\$1,275.00
Casting PA - First Call	3	day(s)	@	\$300.00	=	\$900.00
Camera Operator - First Call	3	day(s)	@	\$425.00	=	\$1,275.00
Posting - Fist Call	1	allow(s)	@	\$750.00	=	\$750.00
Casting Suite Call Backs (Allowing for up to 3 days - Regional)	3	allow(s)	@	\$800.00	=	\$2,400.00
Casting Assistant - Call Backs	3	day(s)	@	\$425.00	=	\$1,275.00
Casting PA - Call Backs	3	day(s)	@	\$300.00	=	\$900.00
Camera Operator - Call Backs	3	day(s)	@	\$425.00	=	\$1,275.00
Posting - Call Backs	1	allow(s)	@	\$750.00	=	\$750.00
Booking and Negotiation	1	allow(s)	@	\$3,000.00	=	\$3,000.00
Meals - Crew, Producers, Etc (Order In)	6	day(s)	@	\$250.00	=	\$1,500.00

**Sub-total Casting \$22,600.00**

**Camera / Audio**

Camera Package. Primes and Support Included	35	day(s)	@	\$1,000.00	=	\$35,000.00
Audio Package	35	day(s)	@	\$350.00	=	\$12,250.00
Hard Drives	1	allow(s)	@	\$3,500.00	=	\$3,500.00
Additional Camera Rigging / Etc.	1	allow(s)	@	\$20,000.00	=	\$20,000.00

**Sub-total Camera / Digital Workstation \$70,750.00****Equipment Rental**

Grip and Lighting (Documentary Package)	25	day(s)	@	\$500.00	=	\$12,500.00
Additional Grip and Lighting Allowance (Special)	10	day(s)	@	\$3,000.00	=	\$30,000.00

**Sub-total Equipment Rental \$42,500.00****Location**

Studio or Practical Location, Parking, Shuttle, Etc.	1	allow(s)	@	\$35,000.00	=	\$35,000.00
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**Sub-total Location \$35,000.00****Travel and Transportation**

Air Fair International	14	unit(s)	@	\$1,800.00	=	\$25,200.00
Air Fair Domestic	21	allow(s)	@	\$500.00	=	\$10,500.00
Accommodations (7 rooms at \$200 each)	40	night(s)	@	\$1,400.00	=	\$56,000.00
Additional Baggage - Camera / Lighting	1	allow(s)	@	\$8,000.00	=	\$8,000.00
Ground Transportation / Fuel	1	allow(s)	@	\$10,000.00	=	\$10,000.00
Per Diem (7 x 75 per day)	40	day(s)	@	\$525.00	=	\$21,000.00

**Sub-total Travel and Transportation \$130,700.00****Insurance / Permits / Posting**

Permits and Insurance	1	allow(s)	@	\$10,000.00	=	\$10,000.00
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**Sub-total Insurance / Permits / Posting \$10,000.00****Catering and Craft Services**

Breakfast / Hot Meal / Craft Service (Special)	8	day(s)	@	\$3,000.00	=	\$24,000.00
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**Sub-total Catering and Craft Services \$24,000.00****Miscellaneous / Shipping / Expendables**

Burn Offs, Loss and Damage	1	allow(s)	@	\$2,000.00	=	\$2,000.00
Unforeseen Expenses	1	allow(s)	@	\$2,500.00	=	\$2,500.00

**Sub-total Miscellaneous / Shipping / Expendables \$4,500.00****Props / Wardrobe / Scenery / Other Hard Costs**

Allowance for hard costs (Special)	1	allow(s)	@	\$40,000.00	=	\$40,000.00
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**Sub-total Props . Scenery / Wardrobe / Other Hard Costs \$40,000.00****Post-Production / Editorial / Finish**

Transcription	1	allow(s)	@	\$3,000.00	=	\$3,000.00
Ingest / Prep	8	day(s)	@	\$750.00	=	\$6,000.00
Editing Suite (based on 3 minutes a day / 90 minute total run time)	32	day(s)	@	\$500.00	=	\$16,000.00
Editor (based on 3 minutes a day)	32	day(s)	@	\$750.00	=	\$24,000.00
Score - Original Composition	60	min(s)	@	\$350.00	=	\$21,000.00
Stock Elements - Visual, Audio - Getty, Etc.	1	allow(s)	@	\$25,000.00	=	\$25,000.00
Sound Engeneering	60	hour(s)	@	\$300.00	=	\$18,000.00
Art Director	20	day(s)	@	\$750.00	=	\$15,000.00
Graphics / Motion (Allowance)	120	hour(s)	@	\$300.00	=	\$36,000.00
Color Grade / Mix and Render (4K)	60	hour(s)	@	\$375.00	=	\$22,500.00

**Sub-total Post-Production / Editorial / Finish \$186,500.00****GRAND TOTAL EXPENSES / BELOW THE LINE \$919,700.00**